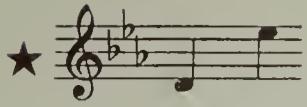


LOW C



MED. Eb



HIGH G



LONESOME - THAT'S ALL



JESSICA DRAGONETTE

*The voice that has
thrilled millions*



WORDS AND MUSIC BY

BEN J. BRADLEY
and

LEE S. ROBERTS

Leonard A. Willis
1/15/43

FORSTER MUSIC PUBLISHER INC.
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My Best To You

Words by
GENE WILLADSEN
(ASCAP)

Music by
ISHAM JONES
(ASCAP)

Musical score for 'My Best To You' featuring three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The lyrics are: MY BEST TO YOU May your dreams come true May old fa - ther time Nev - er be un - kind Down thru the

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Just To Be Near You

Words by
GENE WILLADSEN (ASCAP)

Music by
ISHAM JONES (ASCAP)

Musical score for 'Just To Be Near You' featuring three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The lyrics are: Just to be near you An-swers my pray'r, Just to be near you No mat - ter where, One smile from

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Lonesome_ That's All

MEDIUM KEY

LEE S. ROBERTS
(ASCAP)
BEN J. BRADLEY

Slowly with expression

3

mf *dim.* *rit.*

E♭ Cm B♭7 B♭+ E♭ Cm E♭ G7 A♭

It seems like a year since I've seen you dear, Yet I know it's been

p *mf*

A♭m E♭ B♭7 A7 B♭7 A♭ rit. A♭m

on - ly a day, — But the hours seem long, and the world goes

rit.

E♭ Cm F7 rit. B♭7 a tempo cresc. B♭7 mf

wrong, For it's emp - ty with you a - way; — And I wake from each

a tempo *rit.* *a tempo cresc.* *mf*

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A♭ A♭m E♭ B♭7 rit. A♭7 G7

dream of your love - li - ness, To sink once a - gain in - to lone - li -

f_{B♭7} E♭ G7 rit. dim. Fm A♭m E♭ Cm A♭ F7 B♭7

ness, And I'd give all the world for just one ca - ress! I'm lone-some I guess- that's

f mf rit. dim. poco rit. p

E♭ E♭ G G7 C7 Fm A♭m E♭ A♭

all.

dim.

F7 E♭ E♭ Cm B♭ B♭+ E♭ Cm E♭ G7

The fa - ces I see don't ap - peal to me, For it's

rit. p mf

your face I long for to - day, With it's dear lit - tle smile that makes life worth
 rit.
 Eb Cm F? rit. Bb7 a tempo Bb7 cresc. mf
 while, For it drives all my cares a - way; And I dream of your lips and your
 a tempo rit. a tempo mf
 Ab Abm Eb Bb7 rit. Ab7 G7 Bb7 f Eb
 eyes of blue, And won - der if your heart is dream - ing too, And my own heart is
 rit. f
 G G7 C7 rit. dim. Fm Abm Eb Cm Ab F? p Bb Eb
 cry - ing the whole day through, "I'm lone-some for you" that's all.
 rit. dim. poco rit. p

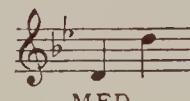
Our Yesterdays

FRANCIS LAKE

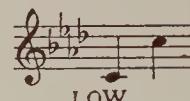
Moderato



HIGH



MED



LOW

HERBERT LESLIE

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The
trou-bles we share dis a pointments and care, But quick - ens the joy it seems..... We list

OVER THE HILLS

Poem by
VIRGINIA K. LOGAN

1st EXCERPT *Con Sentimento*

(A Pastoral Reverie)

Music by
FREDERIC KNIGHT LOGAN

O bliss - ful mem-o - ry! The soft shades of twi - light o'er all the hill and vale,— The

Con Sentimento

With much expression

2d EXCERPT

A little faster

A - gain thro' the wild-wood in mem - ry I'm roaming Far down by the brook-let where sweet vio-llets

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